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Final Conflict

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 Apply
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 To \$28K

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SECRETARY
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DEC W.P.
OPPORTUNITY
 To \$25K Plus

Exciting position
 travel to international
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SECRETARY
 19-25

SECRETARY
 19-25

BLIND AMBITION

Howdy, welcome to the 1'st issue of BLIND AMBITION i hope you have fun reading it. This is my first fanzine or for that matter anything in tth this vein, so i'll admit theres room for improvement but at least it's a start, hey? If you want to write me it would be appreciated, & any feedback back will help me with future issues; if you want to contribute anything or have a say i'll print it.

A small note about the price, i'm not doing it for money, in fact i've lost money on this one, theres heaps of expenses like printing, film & developing, odd photocopies, & writing to people, it all adds up.

Ok thats enough ravin, read & enjoy. Don't forget when you've finished reading this, don't just sit there do something, do your own zine, start a band, put on a gig, start a record or tape distribution, etc.
BE CREATIVE NOT LAME.

Oh yeah i hoped to have heaps more photos but my film didn't come out. but there should be heaps more in the next issue.

All adds in this issue have been published in gratitude for the support of the scene shown, for free, any future adds, please contact me for rates or trade.

OK, thank to the following for their help, support & inspiration - Amanda for the support & putting up with me, Paul Sime(SSDC) for your enthusiasm, Colin, Waterfront Records(esp. Chris), Phil of Reactor Records, the Black Rose gang, Ron(Final Conflict), Mark(Crucified Truth) for writing back, Paul(Vicious Circle), Shan of MYBFY, Tich, & all those who are striving for a better world.



Phil of Vicious Circle

" I'M JUST A PUPPET ON A STRING,
THE STRING IS A NOOSE, IF I TRY
TO ESCAPE THE HANG MAN HE SWEEPS
THE SUPPORT FROM UNDER ME & LEAVES
ME TO HANG."

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Final Conflict



FILL US IN ON THE BAND MEMBERS & WHEN DID YOU FORM?

Ron Martinez - vox
Warren Renfrow - bass
Jeff Harp - guitar
Adam Zuckert - drums

Jeff formed the band in 1983 but it was a totally different line-up at the time. He ended up doing all writing & handling all band responsibilities, it got to be too much so he looked for a better compatible working line-up. Warren joined early 85 & I joined in April that same year, this has proven to be a good working unit since then we've gotten Adam on drums. As drummer Dave quit shortly after our album was recorded.

THE BANDS TITLE & INDEED MANY OF THE BANDS LYRICS CONCERN THE THREAT OF NUCLEAR WAR. WHY?

Of all the major issues concerning humanity & our planets future we feel it's the most important issue to stress nobody is safe from the threat & danger of the nuclear weapons strategically placed throughout the planet. What good would a cure for cancer be if the following day we were victim to nuclear war??

WHAT OTHER THINGS INFLUENCE YOUR LYRICS?

Basically anything that we come across in life, things we think about & wish to bring to attention. We do not limit ourselves to what we write about but we try to come from an original perspective to avoid sounding 'cliche'. Sometimes lyrics to a song come written in a span of 5 mins other times it takes hours or weeks just to write one set of lyrics. I'm very picky when it comes to lyrics, which can usually cause an argument between band members, but I do not like to be 'typical' in our approach.

DO YOU BELIEVE IN THE POWER OF THE SONG TO BRING ABOUT CHANGE ? ALSO DO YOU THINK LYRIC SHEETS & LITERATURE CONTRIBUTE TO THE OVERALL EFFECT?

Definitely yes. I look back on when I was younger & how much influence bands like CRASS, DISCHARGE, & FLUX OF PINK INDIANS had such a impact on me & my attitude, it was like a slap in the face saying 'wake up'. I know the power of the song but we also acknowledge that some people might not care about the lyrics & literature & just enjoy the music, we will not kid ourselves into thinking we are some kind of 'youth saviors'.

HOW IS THE REACTION TO THE BAND?

Pretty good, the album has sold a lot of copies & the response we've gotten at gigs has been enthusiastic. We've had a pretty dedicated following for the past year or so which has always helped to keep us going. Also the mail is constantly coming in so we are busy a lot. Sometimes it's a hardship but in the long run it's worth it.

WHAT BANDS &/ OR PEOPLE HAVE INFLUENCED YOU?

They're so many to mention: DISCHARGE, CHAOS UK. (early) BLACK SABBATH, CRUCIFIX, DISORDER, anything wild & powerful.

If its worth anything
heres my top 10

TOP TEN

- FINAL CONFLICT - Ashes to Ashes
- VICIOUS CIRCLE - Reflections
- CONFLICT - The Ungovernable Force
- CHRIST ON PARADE - A Mind Is A Terrible Thing
- PERDITION - Positive Alternative To Torture(cass.)
- SUBHUMANS - 29/29 Split Vision
- UK SUBS - A.W.O.L.
- MINOR THREAT - 1'st EP's
- CHUMBAWAMBA - Pictures Of Starving Children
- CIVIL DISSIDENT - ALL

TWO fans were crushed to death
during a Guns 'n Roses set at Castle
Donnington, England. Police have
ruled the deaths as accidental. They
were reportedly caused by
slamdancing near the stage. OTS.

BLIND AMBITION

C/O REDFERN
BLACK ROSE
BOOKSHOP,
36 BOTANY RD
ALEXANDRIA,
NSW 2015
AUSTRALIA

ULTRA MEGA EASY X-WORD



As well as address given in the interview
SSDC can be contacted at- PO Box 507,
Woden, ACT 2606, Australia. Demo also
available at Black Rose Bookshop.

DOWN

- 1/ A person who refuses to accept the laws of the state.(5,9)
- 2/ Ronnie is a & perverse fool(4)
- 3/ Anti-sexists, 80's Slits?(4)
- 4/ What a world we live in.(7)
- 5/ More beer! But only if it's mate.(7)
- 6/ Be Kind To(7)
- 7/ Gloomy UK band.(4)
- 8/ Minor Threat song Salad(4)
- 9/ Unclean decaying morons?(3)
- 10/ Old NZ band Mentis.(6)
- 11/ Nothing like some home(4)
- 12/ Aborted infringement on our rights the .. card.(2)
- 13/ Frolic in the park.(6)
- 14/ US world famous radio show Maximum & (14 across).(4)
- 15/ No love songs but are they really Happy?, John wonders?(3)
- 16/ ... Martins keeps the others away.(3)

Home Brew Cider

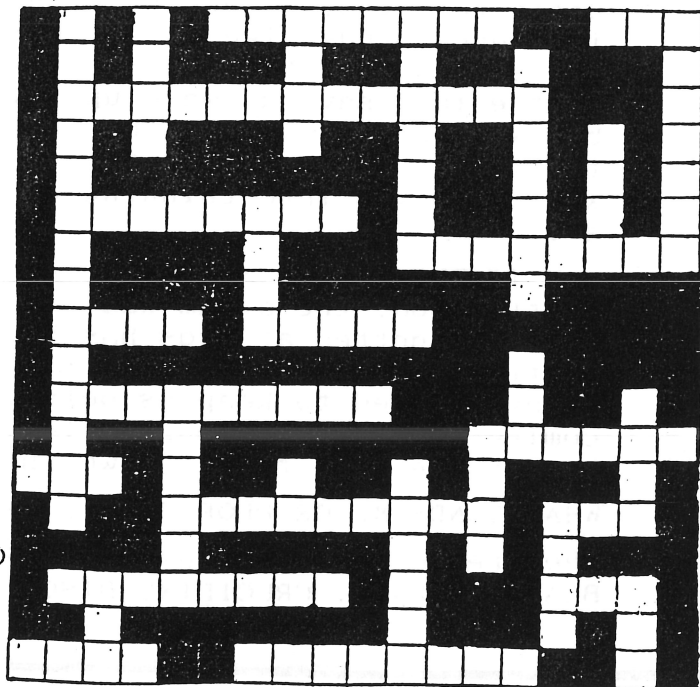
Ingredients - 2 bags of sugar, a couple of lemons & loads of over-ripe apples; a clean 5l bucket.

Method - mush or grate the apples till your bucket is 1/2 full. Fill the bucket with water & stir well. Leave in a warm place for a week, stirring when possible. When activity has stopped, strain through a muslin, old curtain or equivalent. Add 3 or 4 thinly sliced lemons & the sugar. Leave for 2 days or so then strain again, & bottle the cider when fizzing has stopped. In a couple of days it's ready to savour.

MAKE HOME BREW NOT WAR!

ACROSS-

- 1/ Brian Baker joined this band after Minor Threat broke up.(3, 5)
- 2/ More damn christians?(3)
- 3/ Round & round, lifes a ?(7,6)
- 4/ Their name describes their unruly, commotion to a tee.(8)
- 5/ Band known for going to(8)
- 6/ Veteran punkers UK(4)
- 7/ Electrodes in my brain, treatment.(5)
- 8/ Sticks & stones may break my bones, but got me first.(9)
- 9/ Is it a country, is it a brand of jelly or the name of a Kennedy?(6)
- 10/ Hardcore headache.(3)
- 11/ A positive alternative to torture(9)
- 12/ Free radio Skid(3)
- 13/ Holy men, I dunno.(8)
- 14/ Song about coppers by 6 across(3)
- 15/ See 14 down, also a zine.(4)
- 16/ Italian hardcore greats.(8)



ANYTHING ELSE TO SAY?

Well, thanks for the interview & to anybody who is reading this that has written or helped us & the punk scene in any way. If anyone wishes to communicate PLEASE SEND IRC's we can not write back without them, sorry but postage leaves us broke always. We also have shirts available write for info. Never underestimate the power of nuclear weapons, as long as they exist, annihilation will not be avoided.

BADGES 1" DIAMETER
50¢ EACH P.P.



A.



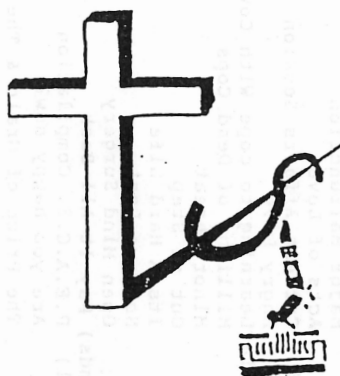
B.

STICKERS 50¢ EACH
(OVERSEAS 75¢ EACH)



All Prices in
US \$

New T-Shirt design "Crucified Jim" now available (pictured above). "Detonator Jim" design still available. T-Shirts are \$8.00 each post paid (\$10.00 overseas), and are two color, two sided on 100% cotton shirts. Please specify size. Make money orders payable to Ron Martinez, or send well concealed cash, but be careful.



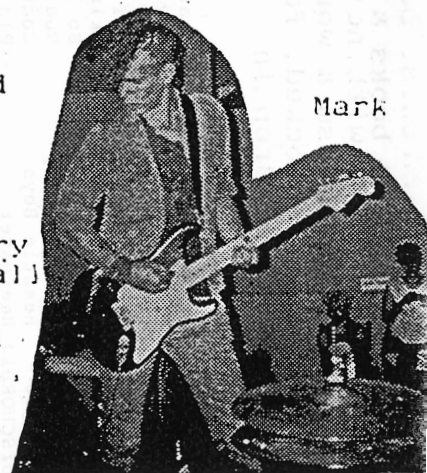
CRUCIFIED TRUTH

Crucified Truth formed in Dec '83 & broke up mid 87, the line up was Anthony - vocals, Paul - bass, Mark - guitar, Julian - drums. The band broke up because of the lack of a permanent drummer. A demo was released at the end of 85 & an EP 'Communication' released in Nov 86, a song is also featured on the 'Not So Lucky Country' Australian compilation on Reactor Records. Paul describes Crucified Truth as being "very much a punk band & were influenced by all the usual stuff GBH, Bad Brains, Black Flag, & all the early punk stuff". Paul now in '100r' with ex members of D.F.C., Mark is in 'Take the Fifth'.

Crucified Truth/
100 R c/o
Paul,
PO Box 558,
Hamilton,
Brisbane, 4007
Australia.



Paul & Anthony



Mark

punk rockers will have to beat it

The recent trial of Jello Biafra of the DEAD KENNEDYS & others responsible for the packaging & distribution of the BK's album FRANKENCHRIST, sees rock, & more specifically punk on trial again. The five were charged with the distribution of harmful material to minors, after a HR Gieger poster was included with the album, the poster depicts copulating genitals, but was not included as pornography as alleged but as a statement on "consumer culture", violence & exploitation. The case of the prosecutor was weak & all were acquitted, but not before the costs of the trial took its toll on the BK's, exactly what was wanted - to silence them. Once & for all on the other side of the world English band Conflict have also encountered the wrath of the law, being totally banned from playing in the UK after a riot at a Brixton gig when truncheon happy riot cops met people leaving the gig. Conflict like Crass before them, & indeed the BK's, have victimised because of the threat they posed to the system. This victimisation is happening everywhere with many individuals & groups harassed, venues forced into closure, records banned or forced to comply with certain "standards", the list goes on. BEWARE THE NEW WHICH HUNTS!!!

"SO, WE WON THIS ROUND, BUT THE BATTLE GOES ON. IT WOULD BE A MISTAKE TO WASH OUR HANDS OF THE WHOLE PROBLEM AND PRETEND THIS IS A HAPPY ENDING. NO!!! THIS IS JUST A CHAPTER."

Mayor calls event 'satanic'; search finds booze, no drugs

The Associated Press
MONTGOMERY — Police broke up a punk-rock concert that Montgomery Mayor Emory Folmar described as a "satanic event," sending about 100 disappointed teen-agers home without making any arrests.

Witnesses said about 30 policemen swarmed through the Capitol Theatre Friday night, forcing teen-age concertgoers out of the hall while juvenile division and narcotics detectives searched the theater.

Sgt. Bob Hankins, a police spokesman, said the search produced some alcohol but no drugs. The raid took the teen-agers and a small group of parents attending the concert by surprise, and provoked strong criticism from the theater manager.

"The kids at the show had much better manners than the police," said Capitol Theatre Director Marjorie McCaffery.

Folmar said the reports of underage drinking forced police to close the concert.

"If we don't do something like that and we have knowledge that teen-agers are drinking, we are probably liable for a lawsuit," he said.

McCaffery said he kept a close watch on the teen-agers to make sure they did not have alcohol or drugs. He said he agreed to lease the theater, which usually shows foreign movies, to Don Hagar, a Montgomery teen-ager.

"The reason police gave me was that the person to whom I rented the theater did not have a business license," McCaffery said.

"That's not usually handled with 30 cops and a paddy wagon," he said.

"I think the show of force was because they don't want punk rock music in this town, even though it's 10 years out of date," McCaffery said.

McCaffery said closing the show early stranded many of the teen-agers.

"I didn't see anything wrong," said Phyllis Kohler, who attended the concert to watch her 16-year-old son's band, "Vicious Diplomacy."

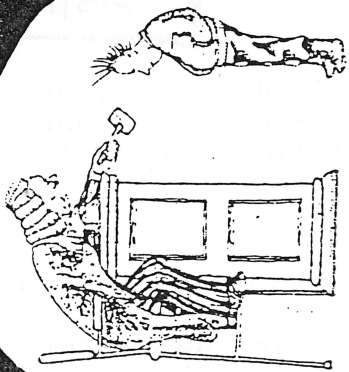
Porn poster charge

LOS ANGELES: Pornography charges have been filed against five people for distributing an allegedly obscene poster with an album by the US punk rock group the Dead Kennedys. — UPI

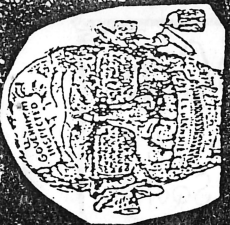
Talk tales...Pastor John Paslerkemp

(seriously) of Queensland's Christian Life Centre has condemned the ready availability of songs containing sexual and/or satanic lyrics. John cited the Painters and Dockers and the Dead Kennedys as two prime examples. "I'm simply appalled that that sort of music is even available; where people could find such violent lyrics, which I could only interpret as enticing people to (gasp) violence," he said when asked to expand on his concerns.

Colin of CONFLICT "The police problems are at an all time high, after the riot at the Brixton gig. We are now banned in the UK & have to play under alias names" (borrowed from BE HAPPY zine).



"IN VIEW OF YOUR DEPRIVED BACKGROUND, DEPRIVED EARLY HOME AT OUR DEPRIVED SOCIAL CONTEXT, IT IS OUTLINED THAT YOUR PLEASANT PLEASANT PLEASANT RETURNED AND WAS PLEASANT DEPRIVED THE STREET AGAIN!!"



About 100 punks, out of a crowd of more than 100,000, were involved in a melee with a pro-ANZUS group. The punks grabbed an American flag and tried to burn it. Four punks were arrested after police intervened and fighting broke out.

PUNKS IN BRAWL
Tactical Response Group police were last night called in to quell a brawl among punk rockers in Hyde Park, in the city.

Victorian punk rockers who are believed to have rats as pets have outlasted their welcome in the Byron Shire. The group, numbering six or seven men and women, will be 'invited' to leave the area by the Byron Shire Council. They are camping on a road reserve near Main Arm and making regular trips into Mullumbimby.

Some residents have complained to the council that members of the group, who have brightly coloured hair, are dirty and unkempt and carry around rats as pets. They say that the punk rockers are a disturbing influence in the town and are upsetting some elderly residents.

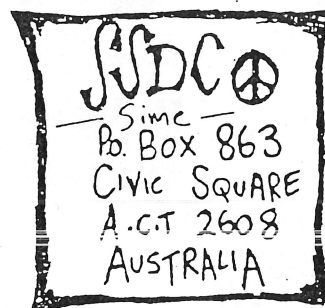
The group has been in the Byron Shire since before Christmas. They were camped on land near Tallow Beach, Byron Bay, for several weeks before taking up a suggestion from the council's development director, Mr J Fanning, said yesterday the group was camped illegally and would be asked to move.

At Tuesday night's meeting of the Byron Shire Council, Cr B Boniface, who described the group as "unusual", said they were camping in an area with no amenities. Cr Boniface said it was proper that the council ask the group to move.

He said that the people of Mullumbimby were "most unimpressed" with the group's activities. "The community would like them to be invited to leave the area," he said.

The council's development director, Mr J Fanning, said yesterday the group was camped illegally and would be asked to move.

SSDC



SSDC formed in early 86, they have undergone a few changes since then & the current line-up is - Sime(vocals), Dave(bass), Richard (guitar) ex 4 THOUSAND MILLION, & new member Box(drums) formerly in Sydney band DEATH MISSION.

HOW LONG HAVE SSDC BEEN TOGETHER? WHO'S IN THE BAND?

SIME: SSDC has been going since about mid 1986. But myself & Rich are the only original members left.

DAVE: I joined SSDC about the same time as Scott which was about March last year.

BOX: I've only been in SSDC a few weeks.

SIME: Scott's not in the band anymore. The line-up of the new super improved SSDC mark V is David Blockhead Baxter on bass, Rockin -g Richard "the belly don't quit" Osbourn on guitar, the latest recruit, Box on drums & I, Sime the wise & philosophical, electric shaman on vocals.

WHAT DO YOUR LYRICS CONCERN THEMSELVES WITH?

DAVE: Bigotry, yuppies, volvo drivers & those perverse mutations they drive around in, & generally people & the systems they instigate to remove equality from peoples lives.

SIME: Our lyrics are poisonous, subversive acts of sedition aimed at the corruption of the young, the encouragement of civil disobedience & mass dissention & are a blatant attempt by Soviet backed, neo-bolsh- evic hippie traitors to weaken the moral fibre of the Australian people...or so I've heard.

BOX: Our lyrics are about satanism & devil worship.

SIME: Liar!

WHAT ARE YOUR INFLUENCES?

DAVE: Bigotry

DAVE: Our music is generally influenced by thrash metal.

SIME: I hate that term.

DAVE: But our lyrics don't really resemble any metal bands I can think of. Lyrically we are more like the Dead Kennedys, Subhumans or MDC.

BOX: My influences? Led Zeppelin & old heavy metal, no hardcore.

SIME: Liar! My influences? Life! Everything you see & hear influences you in some way. I mean like ten fascists tried to kill me on Saturday night & I listened to MDC yesterday & both are influences to some extent on me & my part in SSDC. But it's impossible to define one as more important than the other as an influence.

WHAT'S THE SCENE LIKE IN CANBERRA? DO YOU PLAY OFTEN?

DAVE: We don't play very often in Canberra although we usually get a good response when we do. In the scene there are a lot of skaters who tend to be fairly reclusive & bitchy towards other people in general & then there are punks & bangers. We get skinheads at some gigs but they turn up to heckle & throw things.

BOX: Don't ask me.



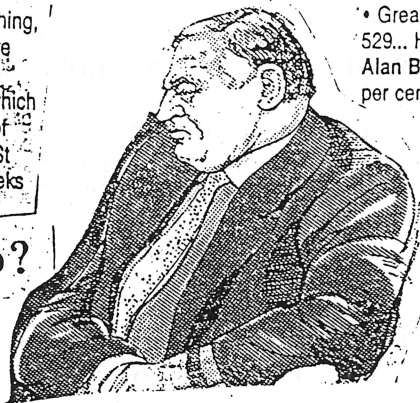
Tales of terror and despair

THE WORLD

SOMEONE'S missing something, but... Melbourne's Police are puzzled after being unable to locate the owner of a penis which was discovered on the floor of public toilets at the Flinders St railway station nearly two weeks ago.

Was it a flop?

THIS PLACE IS GOING TO THE DOGS



Social moron

• Great moments in justice, chapter 529... High profile businessmen like Alan Bond are paying as little as 5 per cent tax.

FAST money, tempted to take the big step? We help you get started with training, clothing and make-up. Phone 683-4466. Ex-models welcome. Accommodation available.

THE DRIVING FORCE

Fined for sleeping

WASHINGTON, Friday: The operator of a Pennsylvania nuclear power plant was fined a record \$US1.25 million (\$A1.57 million) because 33 reactor workers slept or were negligent on the job.

Move to halt head sale

The deep sleep therapist Dr Harry Bailey trained under a US doctor alleged to have agreed to conduct CIA-funded mind-control experiments.

Drinker's 50th charge

BRUSSELS, Friday: An incorrigible drunken driver was sentenced to six years' jail when he appeared in court for the 50th time in the western town of Courtrai. Wasso Vanbrabant, 42, a vendor, was sentenced this week for drunkenly driving an uninsured car without a licence - which had already been withdrawn for a similar offence. - AFP

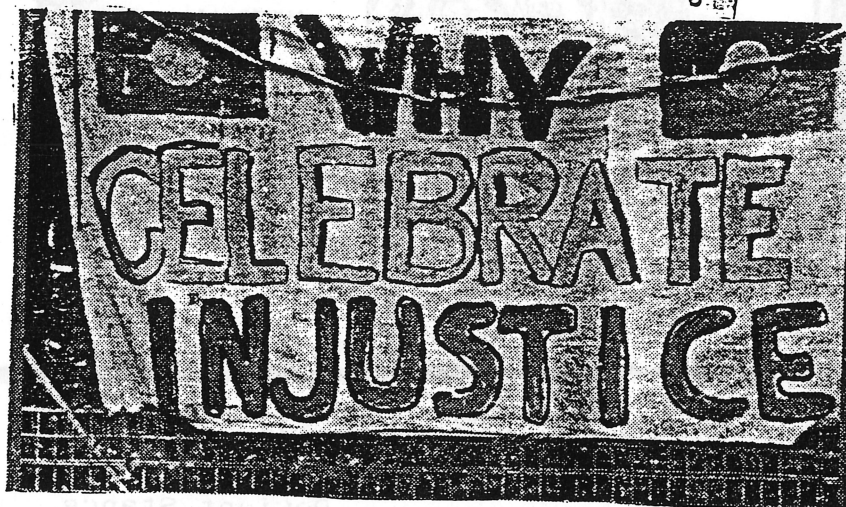
Authority

In Berlin three police directors in plain clothes, observing a confrontation between protesters and riot police were beaten up by their own men, hit repeatedly and tear-gassed despite screaming at their colleagues that they were their commanding officers. There is to be an inquiry. Hope they have better luck than they usually do. from 'The Guardian'.

Sexual disorder slowly be becoming past, but sexual alive and kicking. It exists in commonly known. Of the bigger

Identity crisis

Sort 'em out



THIS discrediting of authority remains the most enduring achievement of the Left in the West, the most usable legacy of Marx's brilliant rhetoric. But the discrediting goes a great deal further than was consciously intended by the founding fathers of fascism and communism.

Having shattered proper authority, they then utterly destroyed in the eyes of posterity the improper authority to which they laid claim. The consequences of their grand revolutionary projects have left succeeding generations, in the West at any rate, with a distaste for all authority and hence also for all efforts to distinguish the proper from the improper. Both legitimate authority in its traditional forms and its zealous parody in the form of totalitarian dictatorship are to be regarded with yielding suspicion.

Under the skin, we are all anarchists vaday. As a result, the Western dia and most Western political nts are to this day still

Greed is good.
Greed is right.
Greed works.

"ADVANCE AUSTRALIA!!"

Fishy cocaine haul

MADRID, Friday: Police said they detained six people yesterday after seizing 75 kilograms of cocaine disguised as fish food and hidden inside crates of live tropical fish at Madrid's Barajas Airport.

We have reached the end of the line.

SSDC cont.

SIME: Canberra is O.K. We are more a Sydney band though. We play in Sydney more than we play anywhere else.

DOES THE BAND HAVE ANY RELEASES YET?

DAVE: The tape "HOW DARE YOU FLUANT YOUR WEALTH IN FRONT OF PEOPLE WHOSE POVERTY YOU PERPETRATE".

SIME: We have the cassette, & a track is just about to be released on a US compilation. we have tracks on about a million cassette compilations, & we are doing a 3 song EP. That will be released before December.

BOX: Don't ask me.

ANY PLANS FOR THE FUTURE?

DAVE: I haven't looked that far ahead yet.

SIME: Just to keep touring, keep playing, keep recording, keep poisoning peoples minds, get this EP out & to record an album. Thats as far as I'll plan at the moment.

BOX: Don't ask me.

ANYTHING YOU WOULD LIKE TO ADD?

DAVE: No

BOX: Yes. I'd just like to add that Fiona is the best girlfriend in the world. Thats it.

SIME: Yes, if you don't have our tape then get it or lose all street credibility. Good bye! I love you all! God bless & may all your profit margins be favorable.

"HOW DARE YOU FLUANT YOUR WEALTH IN FRONT OF PEOPLE WHOSE POVERTY YOU PERPETRATE" is available from SSDC for \$5(post paid)

Thanx for the quick & enthusiastic reply.



SSDC

PO BOX 863
CIVIC SQUARE
ACT 2608
AUSTRALIA

COMMUNICATE



DEVYANT STENCE no.#3 containing
apartheid Australian style,
Cigarette company exploitation,
Chumbawamba
DISORDER
Concrete Sox x more
Wretched x ☺

Write to:
Deviant Stance
PO Box 163
North Carlton,
3054, Victoria
Australia.

VIOLOUS CIRCLE

The following interview was done with Paul from veteran hardcore band Vicious Circle, who are one of Australia's most active & recognised bands.

WHO MAKES UP VC & WHEN WAS THE BAND FORMED?

The band is: Paul - vocals, Les - guitar, James - drums & Phil - bass. Phil has been in the band for 3 months, he replaced Alby. The band has been together since early 84. Being in a band is a good way to pass time, & also gives us a creative outlet.

ANY REASON FOR THE BANDS NAME?

There's no specific meaning, because people interpret it in many different ways. To me it points at society as a whole - a vicious circle.

THE BAND HAS PUT DOWN QUITE A LOT OF VINYL NOW DO YOU FEEL VC HAS PROGRESSED ALONG THE WAY?

As a band we've matured a lot. When we first started we weren't really very competent musically, but given time we've progressed & actually learnt how to play. Lyrically & musically we've progressed at our own pace. As a band we'll dabble in other fields of music - you've got to experiment & take chances.

IT SEEMS VARIETY IS IMPORTANT, ARE THERE REASONS FOR THIS?

You have to find new avenues, because if you're not having fun & taking interest in what you're doing, you might as well call it quits. On ~~what~~ a lot of our vinyl you'll find variety. It's just the way we write; we listen to hardcore blues, jazz, experimental, soul, reggae, etc; the list goes on.

HOW DID YOU FIND THE US SCENE? HOW DOES IT COMPARE TO THE LOCAL SCENE?

In many ways it is similar, I'd say the biggest difference is the size. Their population is huge compared to Australia's, & so is the scene. You can tour across the country, playing small & large states.

WHAT DOES VC HOPE TO ACHIEVE?

To tour overseas again, record more records, & just have lots of fun.

WHAT DO YOUR LYRICS CONCERN THEMSELVES WITH?

The lyrics reflect the environment we live in. To me, each song is like a short story. I hope some common sense comes across, be it grim or funny. The lack of caring & understanding that some people have adopted, has made the world a worse place. For example, instead of feeding people, corporations feed governments with money to set up research on how to kill people, (warfare research, etc). It's a sad state of affairs.

VICIOUS CIRCLE cont.

ANY INFLUENCES?

Our main influence was boredom; we just wanted to do something worthwhile. Influences come from people, books, films etc. (Jonathan Livingston Seagull is an inspirational book). There is no one influence that drives us.

WHAT ARE YOUR FAVORITE BANDS?

R.K.L., Specials, Metallica, S.N.F.U., John Lee Hooker, Howlin' Wolf, Butthole Surfers, Raw power, Negazoid, Arm the Insane, Krunch, Circle Jerks, Holy Moses, Muddy Waters, Dexys Midnight Runners (early), Spy Vs Spy, DOA, Subhumans, Midnight Oil, Ludichrist, Ramones just to name a few.

HOW WOULD YOU COMPARE MELBOURNE'S SCENE TO SYDNEY?

Like all the scenes in Australia, Sydney & Melbourne have their ups & downs. During winter not as many people seem to come out. Melbourne can be really spasmodic at times; 100 people one week, (at a gig), 400 the following.

ANYTHING ELSE TO ADD?

We're going on a national tour playing Melbourne, Geelong, Adelaide, Sydney, Perth & Brisbane, in July/August. This tour will co-incide with the release of "INTO THE VOID", an 11 track LP on Waterfront Records.

I think the bi-centenary is a load of shit, because 8 million \$ plus is being spent on an expensive party whilst many Aborigines & lower class people live way below the poverty line.

Contact Vicious Circle - c/o Paul

14 Lord Place
Braybrook, 3019
Victoria, Aust.

WATERFRONT
R E C O R D S
AT:-
770 GEORGE
STREET SYDNEY

OUT NOW - VICIOUS CIRCLE - "INTO THE VOID"

WRITE FOR MAIL ORDER CATALOGUE - ALL HARDCORE, PUNK, AND TOUGH MUSIC, MAN...

P.O. BOX A537 SYDNEY SOUTH 2000.

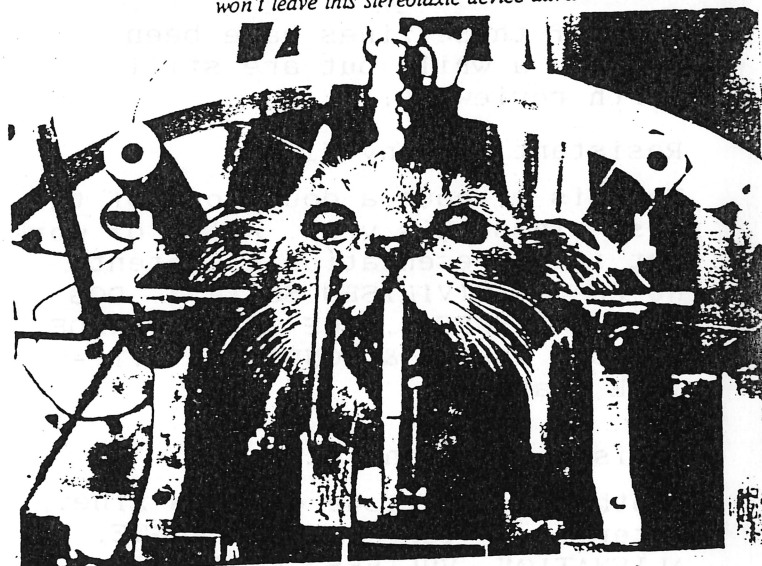
ANIMAL LIB

Animal liberation means human liberation -ation. The perverse & inhuman treatment of animals by man leads to the desensitising, from the slaughterhouse to the dinner table, the removal of all emotion; the lie that is vivisection, which constantly put public health at risk through the false results obtained (thalidomide was extensively tested on animals for eg, yet the outcome is painfully obvious) the huge subsidising of agriculture & vivisection, while millions starve or die of inadequate medical attention. For animals to graze land has to be cleared usually at the expense of the environment (thousands of hectares of forests disappear yearly to make for grazing, world wide).



This cat, with an electrode permanently implanted in his brain, won't leave this stereotaxic device alive.

But what can I do? There are many positive actions that can be taken, choose a vegetarian/vegan diet, avoid slaughterhouse products eg tallow soap, leather, boycott products containing animal by-products or that have been tested on animals (contact local Animal Lib.) direct action against animal farms, vivisection labs etc. Any or all of these make a difference, it's your choice. Animal Lib has received a lot of attention lately, but it is not the latest trend, it is important.



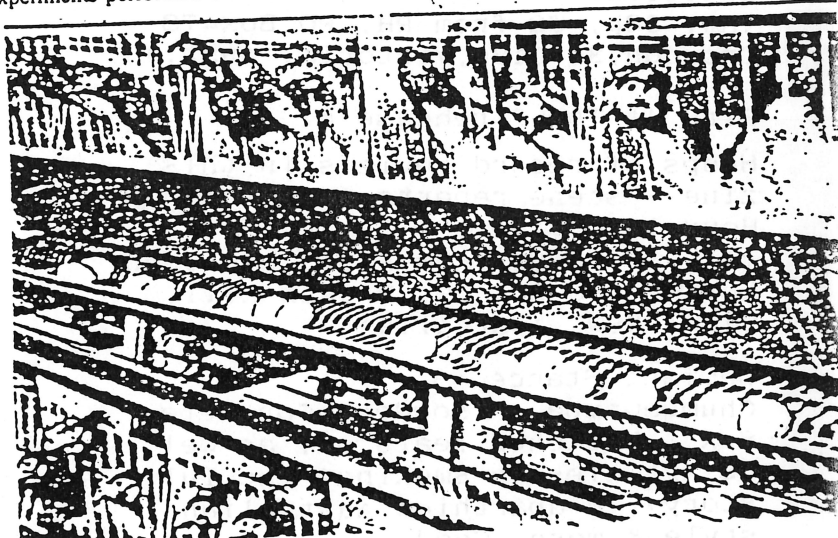
Vivisection literally means the cutting up of living animals but is now widely used to describe all the experiments performed on millions of live animals every year in Australia.

CONTACTS:

The National Campaign for
Violence Free Science
PO Box 383,
Broadway,
SYDNEY 2007

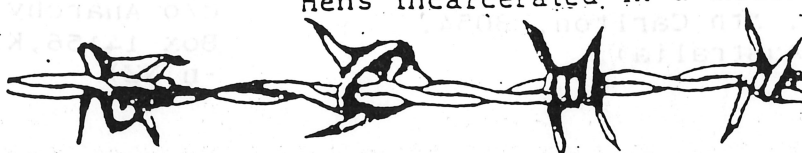
People Against Vivisection
PO Box 268
Redfern 2016
Tel. 332 4386

Animal Liberation
29 Enmore Rd,
Newtown, NSW
2042



Hens incarcerated in a modern factory farm.

**Meat Means
Murder**



fanzines

Along with the music side of things fanzines & flyers have always played a very important part of punk. They provide an outlet for personal expression as well as providing communication within a scene. They can help the scene by interviews with bands, reviews of records & gigs, giving recognition & accessibility to bands who otherwise receive little attention elsewhere. Communication in any underground movement, such as punk is a matter of survival. If the scene is to progress there must be a good flow of opinions & ideas within the scene. Fanzines are all about freedom of expression for everyone; art, poetry, opinions can all be expressed by an individual. Not everybody is inclined to play in a band, putting out a fanzine makes a genuine contribution to the scene, it epitomizes the 'DO IT YOURSELF' attitude. Everyone has talents & ability so put yours to use, punk must go beyond going to gigs & letting others do your thinking for you. SUPPORT YOUR LOCAL SCENE.

Some of these zines have been out for a while but are still worth reviewing.

Resistant Harmony #1

This is without a doubt one of the best zines this year. A lot of work put into presentation & content. NO FRAUD, CIVILISED SOCIETY, DOG FANG, MASSAPEAL, THE GUILT PARADE, VICIOUS CIRCLE & CONDEMNED ATTITUDE featured.

Resistant Harmony #2

Another great issue of this zine. Interviews with JUSTICE LEAGUE, ALIENATION, VULTEES, EXTREMES, THE DORKS, DEAD SILENCE & good articles.

(A4, 38p, \$2 from RH, PO Box 478 Croydon, 3136, Victoria, Aust.)

Fire At The Firehouse #1

Heaps of record reviews in this zine, scene reports & a Doomsday Hour interview

(A4, 6p, FREE from FATF, c/o John Luther, PO Box 29, Broken Hill, 2880, NSW, Australia)

Deviant Stance #3

Chumbawamba, Disorder, Concrete Sox & Wretched featured; as well as articles on smoking (the full story), & apartheid Australian style & more. Good.

(A3, 16p, \$7 from Dev. St., PO Box 163, 2th Carleton, 3054, Victoria, Australia)

Prices in \$ of country of origin

D.S.F.A. #2

Great NZ zine. Interviews with POLITICAL DESTRUCTION, CASUALTY & SURVIVORS OF THE PLAGUE. Articles on vivisection, ALF activists & Amnesty; & personal comment on drugs, royalty, the International Monetary Fund & big business in the 3rd world.

(A5, 40p, \$1 from D.S.F.A., NZ)

Maximum Rock N Roll

A monthly zine from the states packed with interviews, 1st class articles, record reviews & zine reviews. This is probably the best zine around (inter.) Heaps of worldwide scene reviews. (A4?, 70p average, \$1 from Max Rock N Roll, PO Box 238, Berkeley, CA 94701, USA)

Anti-system #11

A punk - anarchist zine from NZ. Anarchist & pacifism, ALF supporters groups, proletarian shopping & protests. Gig reports, record & publications reviews, heaps of pics. Comprehensive coverage of NZ bands. World class stuff.

(A4, 18p, \$2 inc postage from c/o Anarchy Organisation, PO Box 14156, Kilbirnie, Wellington - n, NZ)

Cont

FALLING THROUGH A LOOPHOLE #2
This one has interviews with
Instigators, Scream, Psycho,
Skeezicks, White Flag; record
& zine reviews, as well as sk
skating.

(A4, 20p, & \$2 from FTAL, 9
Reh
Reihana Street, Orakei, Auckland
-land 5, NZ)

Pallative Treatment #2

A great zine, well constructed
& packed with scene reviews,
record reviews & more. Interviews
with MDC, HARD ONS, BLACK FLAG
DEPRESSION, ARM THE INSANE, SDT
& more.

(a4, 52p, \$? from FT, PO Box 1216
Windsor, 3181, Victoria, Aust.)

Consumer Junk #4

Well compiled & good content.
Featuring GOD(the band that is!)
NEGATIVLAND, POLITICAL ASYLUM,
TOXIC AVENGERS, HONEYMOON KILLERS,
& TH'INBREED. Articles on intelli-
gence services, Australia's
pioneer 'sexists make for interesti-
ng reading. Heaps of scene report
& reviews too.

(A4, 28p, \$? from Dick
Hunton, 8 Central Ave, Ivanhoe
3079, Melbourne, Aust.)

Sub Standard #1

Interviews with Bad Side Effects
& Compoc County Splatterheads; as
well as heaps of cartoons & cut
ups. Good zine, though some waste
of space; good to see the cartoons
& stuff.

(A4, 21p, \$1.50, ?)

Rise Above

(A4, . from RA c/o Waterfront
Records, 770 George St, Sydney,
2000, Australia)

One World

(A4, . from OW c/o Neil Cartwri-
ght, PO Box 8809, Symonds St,
Auckland, NZ)

A.N.I.

(A5, \$2 from ANI, 51A Forbes St,
Onehunga, Auckland, NZ)

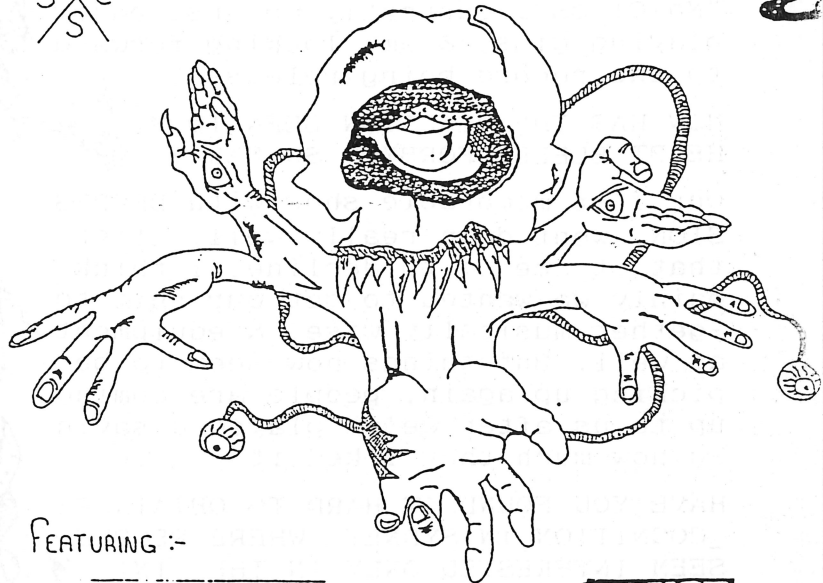
Shit or Brisbane

(A4, 60c from SQB, PO Box 358,
Hamilton 4007, Queensland, Aust)

DO YOU REALLY CARE!

ROUND 2

S
S
C
S



FEATURING :-

KAZIUIROL

X-MIST
RECORDS

SQUANDERED MESSAGE

WEEUSE

PESTILENCE

+ LOTS MORE INTERESTING THINGS.

DO YOU REALLY CARE #2

Aussie zine featuring Accused,
Squandered Message, Pestilence
& Kaziuirol; plus scene reports
from Finland & Japan; & more.

(A4, 32p, \$2 from Sonny, 89 Como
Parade, Como, NSW 2226, Aust.)

Be Happy #3

This zine keeps getting better,
good format with heaps of snippits
& articles on heroin, vivisection
& Australia's apartheid. In depth
interviews with Conflict & Blyth
Power.

(A4, 26p, \$1.10 from BH, c/o
Waterfront Records, 770 George St
-ge St, Sydney, Aust)

Smash It Up

(A4, \$1 from SIO c/o Umbrella Music
PO Box 136, Rundle Mall, Adelaide,
SA 5000, Aust.)

Please note most prices of zines
don't include postage, so send
either SAE's or IRC's for reply.

My Heart Bleeds For You are one of Sydney's most popular thrash bands, with their debut EP just around the corner; Sean talks-
A BRIEF HISTORY OF THE BAND.

AS My Heart Bleeds For You we formed a year ago, although myself, my brother Jamie, & vocalist Tim, were in a band "Gungho" which was formed about a year & a bit before that. Alfred our drummer, used to be in "No Class". Currently we just enjoy playing gigs, & am looking forward to the record being released.

HOW HAS THE REACTION BEEN TO MY HEART BLEEDS FOR YOU SO FAR?

Our 1st memorable show with DEPRESSION, went down really well, after that it seemed to decline, I think mainly we wanted to get our shit together musically wise, & equipment as well. But things now seem to be picking up again, people are coming up to us after we've played & saying how much they liked it.

HAVE YOU FOUND IT HARD TO OBTAIN RECOGNITION IN SYDNEY, WHERE PEOPLE SEEM INTERESTED ONLY IN THE 'IN' BANDS.

Not really, we've got a following that's growing, if anything these other bands have really helped us out, & they've been at it a lot longer than we have.

DO YOU ENJOY GIGGING? HAVE THERE BEEN ANY GIGS THAT HAVE STOOD OUT?

We all really love gigging. it's great. The Depression gig, our two shows in Melbourne with Massappeal, the last Hard-ons show at the Landsdowne, & the ~~xx~~ gig we had in our basement last Saturday.

YOU'VE BEEN DESCRIBED AS A CROSS BETWEEN ITALIAN HARDCORE & ATTITUDE ADJUSTMENT (Resistant Harmony #2). IS THIS A GOOD DESCRIPTION?

Well, a cross between Italian hardcore & Attitude Adjustment I can handle, but really our influences are Tom Jones, Engeldbert Humperdick & Bing Crosby. I suppose listening to a fair bit of Italian hardcore & a bit of A.A. comes through in some of our songs but we do listen to heaps of other stuff, maybe that comes through too but nobody has heard it yet I suppose. Our common likes Negazione, Rythm Pigs, Final Conflict Raw Power. Bullet Lavolta is pretty big with Sean & Jamie.

WHAT SORT OF ISSUES DO THE LYRICS APPLY TO?

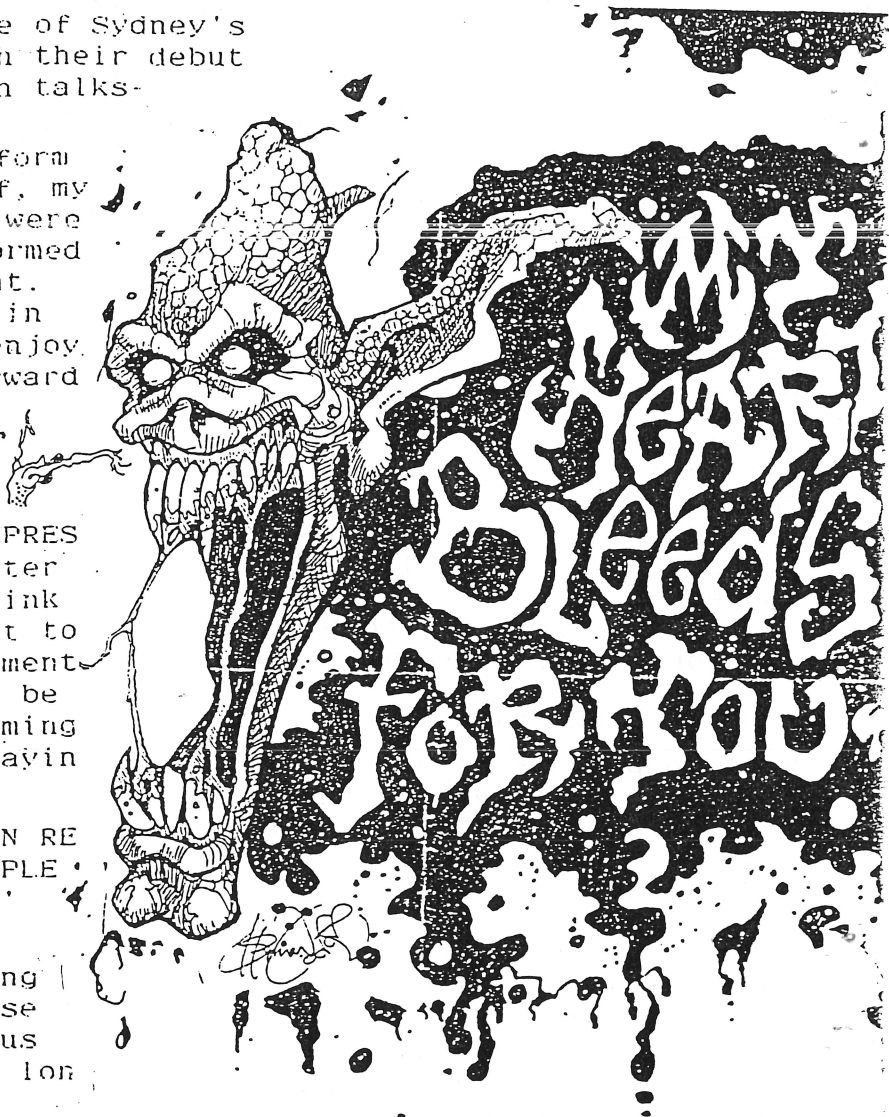
Insanity, humanity, racism, us.

WHAT ABOUT THE FUTURE. ANY PLANS?

Stay together as a band as long as we keep enjoying it, get our EP out A.S.A.P., keep writing new material, travel around as a band doing shows. we enjoy each others company & playing in a band together. Our ambition is to keep things that way. Plans for the future are to record again if finance permits.

ANY CLOSING COMMENTS.

Thanks for the interview also we're going down to Melbourne pretty soon for some shows with V.T.I., St James Tavern won't be having a dress code (we checked). Bye.



INDIREKT - Nacht und Nebel

A good effort by this Holland band. UKish punk influences, similar to Normahl's sound. Lyrics in Dutch?, but english lyrics provided. mainly a personal approach to politics.
(Remedy Rec)

MASSAPPEAL - The Bar of Life

Fun Again is a great progression for Massappeal. The same full on sound but with more diversity. The B side Are You Alright continues the blistering sound.
(Waterfront records)

VAMPIRE LOVERS - Buzzsaw Popstar

Classic, should've been a hit on the alternative charts. Buzzsaw Popstar like the Cramps on speed. good riffs makes this very catchy. The B sides Gothic School, Rubber Sex & RR Freaks are crazy trax, Gothicores perhaps?
(VAMPIRE LOVERS)

BITS OF KIDS - Sorry Son/They Say

This double A single really rocks. The Kids play a brand of English 79/80 influenced stuff. Full of energy & very catchy. Sorry SON has a slight edge.

CRUDE S.S. - Who'll Survive
Swedish hardcore at its best. In a Crucifix vein, totally awesome in other words. Attacks on "Forced values", capitalism, vivisection & man's abuse of nature. Excellant.
(Upprår)

MOTHERS - Drives me wild

Drives me wild does just that. The debut for the Mothers the title song is wild. A thrashy number with screamin female vocals. The B side Get Outta My Life is more melodic? Good, cool.

Waterfront Records

Lethal Overdose - demo

This band absolutely shred. They have all the power of early Minor Threat. Good sound Quality & great lyrics.

SSDC - 'How Dare You Flaunt Your Wealth....'

Great thrash in a Depression vein with excellant vocals. Clear sound makes it easy listening & comes lyrics etc. Get it.

Review of the film "Hidden Crimes"

Hidden Crimes is a film which sets out exposing the myth that vivisection is beneficial to humanity, & shows it up to be the farce it is. It explores a few different areas, with shocking footage to accompany, for example-

- * torturous experiments on animals, usually without anaesthetic, often unrelated to the object of the study.

- * drugs which have been released after being safely tested on animals, which have subsequently proved dangerous & cause cancer/birth deformations.

- * the difference in metabolism between humans & animals, including the fact that many chemicals safe to humans kill chimpanzees, rabbits & vice versa eg penicillin.

- * a whole secondary industry exists to exploit animals, including companies that produce restraining devices & supply rabbits, many of them with pre-supplied conditions such as liver cancer, 'to save time' for the vivisector.

* the system of government grants, which encourage experiments without results ie if you achieve a result funding stops, but continue to torture & your cash register keeps ringing. 90% of grants are extended after initial funding runs out. Some excellant footage of ALF raids in America, created an optimistic feel for the end of the film. One section of the film exposed many supposedly anti-vivisection societies as being 'pro' with large funds. Following was a warning about which groups you support & donate money to then an add for Hans Reuch's books "The Naked Empress" & "Slaughter of the Innocent", which I have read & is an excellant book.

Slaughter of the Innocent & other anti-vivisection literature is available from Animal Liberation shop Enmore Rd Newtown, Black Rose Anarchist Bookshop 36 Botany Rd Redfern, & JURA Books 417 King St Newtown.

Reviewed by M@rk

SCENE REPORT

Alrightee, time ta rave 'bout tha goin ons here in tha premier state. The scene here in Sydney seems ta be growin all tha time, with heaps of new bands appearin at tha moment.

Massappeal have just started giging again & have put on some wild shows & will probably be heading overseas soon to follow in the Hard ons success, who have been getting a lot of hyper in the states.

My Heart Bleeds For You have been giging heaps lately & have really got it together, playing some of the most intense Hardcore Sydney's seen & have an EP on the way. On the quite front the Mothers & the Hellmenn only done odd gigs lately. Also in this group of rarely seen or heard bands are Growling Frenzy, The Rejected, Feedtime (who have playing once every blue moon at the Palace) & Stigmata Party.

Bad Side Effects have been active playing regularly. BSE play a fairly straight forward brand of older English style punk with a "who gives a fuck" attitude to it. Also in the UKS2 sound Bits of Kids have a single out & have been recieving attention radio & tv music shows with the catchy Sorry Son. Decontrol have recently reformed, as the name suggests they play in a Discharge vein & are the best in that vein for a while. New bands on the scene include - Lethal Overdose who have been putting on some great shows & are hot & i recomend you check em out; another young band who sound great are Terrible Virtue, i haven't seen TV live but their demo is brilliant; other newies are Drockk, Lazarus, Robotic Retards & Under The Influence who rip.

Punk's veterans The Rocks have an EP out on Waterfront, as do the Happy Hate Me Nots; also with new releases on Waterfront Records are Vicious Circle (Melb) & Cremator (Perth) who have also just completed a tour here Cremator played thrash metal & were ok but Vicious Circle blew me away playing excellant, more intense than in the past, the best hardcore band i've seen in heaps. Other tourings bands have been Arm the Insane & the Extremes also from Melbourne, both putting on good gigs; Insane Hombres & Kansas City Killers; DRI from the states, who i missed but from all accounts shred & UK skaters The Stupids who put on some pretty average gigs (support bands left em for dead).

SSDC have played in Sydney for a while but should be doing some gigs soon SSDC are one of the best hardcore/thrash bands around at the moment & will have some vinyl out soon.

Theres been a heap more involvement in the scene lately, with many new zines appearing, good art & flyers, hall & all ages gigs being organised & radio shows. Monday nights at 11.30pm to 1am on RSE 88.9FM & Sundays Mondays 1am to 3am on SER 107.5FM.

Theres also been a couple of picnics of late. I missed the 1st one but it sounded good. The 2nd picnic started well but was fucked up when police hassled us & made arrests (more on pg 23). The 3rd picnic was in a change of location & went trouble free with a good day & great time had by all, a drunken frolic in the park. On a negative note the evening was wrecked a bit by skinheads beating people up. This is becoming a real problem in Sydney as few gigs are not marred by skinhead violence & something needs to be done as many people are being hurt & many are getting pissed off with the scene. Anyway thats about all from the Sydney front, Oh yeah check out the Redfern Black Rose Anarchist Bookshop for records & books all can afford. Hardcore rules OK

Oh one more thing Shoyd Int have formed from BE Kind To Beavers, keep an eye out for them.



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SKIDROW RADIO

BENEFIT
GIG

This was a benefit for local community radio station 2 RSR, with 4 bands for only \$5 bucks. 1st up were Terrible Virtue who are a young band who play an English brand of hardcore Heresy influence perhaps & do some great covers of Conflict & Rudimentry Peni as well as heaps of originals, great stuff. Lethal Overdose were next up, they weren't as tight as usual but improved as they shred through their set & had everyone getting into it, undoubtedly one Sydney's best.

Insyte from Melbourne put on an excellant performance, very inovative; a bit like Flux of Pink Indians with flutes etc, giving them a very individual sound with heaps energy & an obvious belief in their songs (also shown by the way they gave out lyrics & other stuff eg Animal liberation student 'Activate' stuff). There are 6 people in Insyte & this adds to the diversity with vocals from a few of the members including one of the girls. Inbetween bands there was a little trouble with some skins but this broken up & in general the mood was good with everyone sticking together & having fun. S\$DC from Canberra were hot, playing a wild set of thrash & got a good reaction. They were really tight with loads of power & biting vocals, ace stuff indeed & definately the highlight of a brilliant night. After costs (pa hire & hall) over \$250 were made for Skid Row, not bad. A good job in organising the gig, also thanks to those who helped on the night, who helped clean up etc, & everyone for coming & showing support & having a good time.

LETHAL OVERDOSE

Lethal Overdose formed early 88 & played a couple of gigs with SSDC & Massappeal. In April they acquired a new drummer to complete the current line-up of - Mark on drums, Dave on guitars, Nick on bass, Richard on vocals. Their music is influenced by Massappeal, Minor Threat, Black Flag, Crass, Conflict, Cryptic Slaughter, Suicidal Tendencies & Vicious Circle. LOD are a politically aware band but also place emphasis on social & personal issues & avoid preaching too much, just encouraging people to have fun & be aware. They have a demo available & will be on the upcoming comp. on Waterfront with SSDC, Under The Influence, & Fester Fanatics. Write to Lethal Overdose - PO Box 90, Sylvania, South Gate 2224. NSW. Australia.

CONTENT OF COURT

You don't like the judges
but they can make the law
irrevocable once they've
said that makes me sad
I wish makes these men
better than me
but all it does is to
is a lot more money

You don't like the judges

but they can make the law

irrevocable once they've

said that makes me sad

I wish makes these men

better than me

but all it does is to

is a lot more money

PRINCE

THE KISS BEFORE ME

GUITY

UNTIL PROVEN INNOCENT

FORGIVES THAT SHE'S STAYING BACK

How do you stand LOD - with is your defence - they're not - so I can pass sentence

QUEST IN THE COURTROOM - So what content of court

Yvette come to the lobby take candles - if it's justice that you sought

All the court stand while Yvette is given - LOD I find you

guilty - guilty - guilty

They call it common law

if it may be common to them

They sit up there so
shining orange light
verbal attack
then they condemn you
Pledge to put you away
for you in prison
so much trust
in one man's wisdom

CUT THE CRAP

Skid Row Radio

\$88.9 fm

Monday

11.30 p.m. - 1 a.m.

FOR YOUR RAD
SOUNDS - INTERVIEWS
+ DEMOS +
MORE

HARD CORE



MAXIMUM ROCK 'N' ROLL

MUSIC

THE STUPIDS - Van Stupid (waterfront)

A more toned down sound from these UK skaters, less hardcore & more, dare I say it, melody than on previous efforts, giving a accessible sound. Best trax- Texan Vacation & Leave your Mark. B side has is called Frankfurter which as the last songs, title states is 'more of the same'.

JELLO BIAFRA - No More Cocoons

This is a spoken word album (no music). Jellos lyrics were always one of the trademarks of the DK's & his solo efforts go even further. Jello has the ability to get you thinking & laughing at the same time without deducting from what he's saying. g. Nothings sacred as Jello explains why he's glad the space shuttle blew up, questions Americas foreign policy, the rise in flag waving, Ronnies intelligences, nature programmes; some hints on band names & few words on censorship. Cocoons more than meets it's goal to amuse, inform & educate. (ALTERNATIVE TENTACLES)

HARD ONS - Dick Cheese (waterfront)

Uninspiring crap. The Hard ons continue to rely on there "sexual explicit" to sell there records to young boys with similar aspirations? The music too is nothing new & dull compared to previous releases. Lame Rock N Roll. Impotent.

CIVILISED SOCIETY - Violence SUX

This is 2nd & last album (now split) for Civilised Society. & it's a good one. Thrash metal!. more diversity than on Scrap Metal with some slower tracks & some thrash ones, a guitar that at times is screaming & other reminiscent of Killing Joke. Dual male/female vocals sound great. & adds a new dimension. I can be free, Treedoom & Epitah are Dual male/female vocals sound great. (MANIC EARS)

ELECTRO HIPPIES - The only good punk....

This is the Hippies debut release, although they also appear on a Peel Session album, 20 manic thrashers here in a cross between NAPALM DEATH & ENT. Intense hardcore with grizzly vocals. Unfortunately this album suffers from a poor mix & a lack of guts so that the Hippies have shown previously. Best tracks are RUN RONALD, SCUM, UNITY, TURKEYS & FREDDYS REVENGE. (PEACEVILLE RECORDS)

TOXIC VOMIT - Demo

Hardcore with metal influences, DRI sound, plenty of energy. Unfortunately this tape suffers from poor sound quality making most songs blend into each other & lyrics indecipherable. Future releases will tell.

FINAL CONFLICT - Ashes to Ashes (Pusmort)

This record blew me away. Full on sound in a DISCHARGE & CRUCIFIX vein, great guitar work. Intelligent lyrics attacking war, alienation & police. A well compiled booklet mainly concerning the threat of nuclear war police & the 'scene'. This is the hottest sounding & packaged album this year. Best trax are Apocalypse Now, Self Righteous Pigs & Abolish Police. Amazing cover graphics, lyrics & written stuff drives the point home. A MUST.

SPACE JUNIORS - JUNIORVILLE

Disconnect your brain you wont need it for this one. Zany skatecore from theselads, harmless thrash guaranteed to getcha movin. Far Out, Yeah & Scratchin my fays

LA SECT ROUGE - Viva Le Sect Rouge

The Cramps meet Feedtime, mid paced to slower grunge songs combining the serious (Saigon to El Salvador) & the tongue in cheek (Zombie Bar-b-q). The sound is a bit rough around the edges, but shows promise.

albums

THE NOT SO LUCKY COUNTRY - Australian comp

About time an Australian comp with the best hardcore around. The 1st track is by Arm The Insane & is the best by them to date. Whereas The Pope offer some wild thrash & melody to unsettle you. Nobody's Victim have one of the best songs with Create your own Rules. End Result do it in a GBH vein. Civil Dissident have the best song with the Memories of Menzies, Full on hardcore & gnarling vocals. GASH's Social Site is in their early veinless metal, & is blistering. Cosmic Psycho's song shreds. Permanent Damage provide 2 good thrashers as do Death Sentence. Depression return to faster hardcore with fewer metal leads than of late. Be Kind To Beavers debut on vinyl & is excellent, in the vein of Flux of Pink Indians. Crucified Truth rip with Make a Stand, proving they were the best thing to come out of Joh country. Good tracks from Extremes Septic Saw Blades, Psychotic Maniacs, Hard Corpuses, Vicious Circle, No Control, Alligator Parade, Hard-ons, Mass Appeal, Fear & Loathing, Aardvarks Afterbirth, Venom P Stinger, Utter Stench, Internal Hoemorrhage, Filthy Scumbags, Slub, Bad Ronald, Fester Brothers, Renegade & US band Condemned Death(? on Aust. comp) make this record a must. (Reactor Records)

GASH - Positive Change (Cleopatra)
GASH, like most of the Melbourne hardcores, have moved even closer to metal on this album. The good lyrics are still there but the energy of the music isn't there, slower with more metal. Some oldies like Aquaries are given a new direction. If you like new Depression/ thrash metal then check this out.

VICIOUS CIRCLE - Into The Void

VC provide the goods yet again, with their own brand of hardcore. A more personal approach & still more diversity make this rewarding to listen to. VC's individual sound is further developed, progressive, intelligent hardcore.

CHRIST ON PARADE - A Mind Is A Terrible Thing

Brilliant 2nd LP from San Francisco band, powerful hardcore with biting lyrics, like a cross between early 7 seconds & Reagan Youth, good use of key boards, heavy bass (Rudi. Peni), stop start & angry vocals. Diversity in both sound & lyric content demands your attention from start to finish. Fav songs? ALL of them. (Mind Matter)

BUTTHOLE SURFERS - Highway To Steven (Au-go-go)

More demented than ever, this one leaves of from Locust Abortion Technician, with a few tracks reminiscent of the Rembrandt Pussyhorse album. Not as wild as they have been, but more emphasis on there perverse use of sound & their subversive outlook on life. The Surfers approach 'gothic punk' then take you to the farmyard, terrorize you with needles, sing abbalad or two, take cowpunk for a ride (rodeo), & thrash around like a tiger on acid.

CHRISTIANITY is Stupid. So said

Californian-based band Negative-land in their song of that title, which made it to number one on college radio. Now the band is in legal hot water of the Ozzy Osbourne/suicidal teenager kind, after a Minnesota teenager got into an argument with his parents over the song, and then killed his whole family. Federal police apparently asked the band not to make any public appearances while the quadruple murder was being investigated.

CRUCIFIED TRUTH - Communication7"

Mid paced to fast Aussie punk sound, similar to Arm the Insane or CHAOS (Aust.) with gruffy vocals jangling (?) guitars, & drums going frantic. Good single to add to your collection. Hot stuff.

MDC - Millions of Damn Christians
A hot album by these veterans of US hardcore. Plenty of energy & great lyrics, which MDC always provide. Mao Tse Tung & S.K.I.N. h.e.a.d. stand out. Put this on your list. (R Radical)

HERESY - Face Up To It
One of the best hardcore bands around at the moment, with what is a classic album. Relentless thrash. Title song shreds as does Against the Grain, Belief & Sick of Stupidity. Good lyrics too.

Vandals paint car of animal researcher

POLICE are investigating an incident in which vandals painted "killer" on the car of an ANZAAS conference speaker on the use of animals in research.

Dr Maureen Rose, chairman of the Animal Research Review Panel, said the

word "killer" had been splashed in red paint across her car's windscreen before she left her Sydney home early yesterday morning.

"It is obviously intended as some form of intimidation and threat," she said.

Dr Rose heads the statutory authority which regulates the use of animals in research in NSW.

She said animal welfare campaigners probably were responsible.

She had been harassed at home by animal welfare campaigners but this attack was the most upsetting to date.

Meanwhile, Sydney University staff are cleaning up red paint slogans splashed across buildings where the ANZAAS session is being held.

Animal lovers picket speakers

Ugly protest scenes marred the final day of the congress yesterday.

A group of anti-vivisectionists took objection to not being invited to take part in a session on the use of animals in research.

Blood-red slogans were painted outside Sydney University lecture halls and the session was picketed by a group holding placards.

One speaker had her car splattered in blood with "killer" written across the windscreen. She had to be escorted to the lecture by security guards.

A spokeswoman for People Against Vivisection, Ms Liz Pinder, said the group was angry about the widespread use of animals for medical research, and with not being given the opportunity to debate the issue.

She described the ANZAAS session as "partisan pleading". It was no more than an attempt to justify cruelty with four of the university's "most notorious vivisectionists" speaking.

The organiser of the session, Dr Eugenie Lumbers, said that the anti-vivisectionists had taken part last year and other debates had also taken place in the past.

The session this year was not designed to be a debate, but a discussion of the best way to go about using animals in research. This included the prevention of any cruelty and unnecessary suffering.

Outside the congress, Ms Pinder said research which used animals for tests was by definition cruel.



Feel free to copy the back page, on McDonalds to give to anyone interested (everyone?).

ANSWERS TO X-WORD

Down- Civil Dissident, sick, GASH, strange, Coopers, Beavers, Doom, DAYS, DRI, Compis Mentis, brew, ID, picnic, rock, PIL, Doc. Across- Dag Nasty, MDC, Vicious Circle, Disorder, Extremes, Subs, shock, Discharge, Biafra, ENT (Extreme Noise Terror), Perdition, Row, Apostles, CID, roll, Wretched.

BITS OF KIDS

BAD SIDE EFFECTS

cheap punch ON SALE

plus verse by ALEC SMART

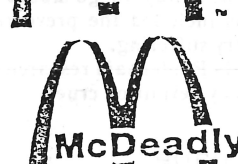
ICE NINE

DE-CONTROL

PUNX PICNIC #2

On Sunday 17th July 1988 the 2nd Punx Picnic was held in the Domain, Sydney. Around 60+ people came for a fun day in the park after the success of the 1st picnic; after about 2 hours some rangers pulled up to tell us we were not allowed to consume alcohol in the park, when we pointed out that there were other groups in the park drinking they argued for a while then left, frustrated. Soon 2 mounted police arrived & told us to leave the park immediately, we argued this was not fair, but they began charging us with their horses, within minutes more cops arrived including the Tactical Response Group & started a one sided riot, the shit hit the fan & cops started arresting people at random, driving us out of the park, we didn't get far before we were charged by the mounted cops again & more arrests made, 8 arrests in all. Never was it mentioned what our rights were, in fact as 1 cop said "You have no rights, you watch too much TV, this is Australia not America" & I thought it was Chile. The charges were mainly 'Offensive Behavior' & the fact sheets bullshit. Police brutality, police verbs don't happen in this state. LIKE FUCK.





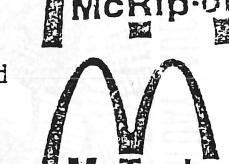
What's wrong with McDonald's?

SOME FACTS ABOUT McDonalds

THIS LEAFLET is asking you to think for a moment about what lies behind McDonald's clean, bright image. It's got a lot to hide.

Behind Ronald's smile and McDonald's community caring service is a hidden horror, McDonald's cause a great amount of suffering to the Earth and its inhabitants through third world exploitation, destroying natural rain forests, animal slaughter, worker exploitation and conning people into consuming their unhealthy, unnutritious, chemical ridden food.

ARE YOU BEING SUCKED IN ??????????



• What's the connection between McDonald's and starvation in the 'Third World'?

THERE's no point feeling guilty about eating while watching starving African children on TV. If you do send money to Band Aid, or shop at Oxfam, etc., that's morally good but politically useless. It shifts the blame from governments and does nothing to challenge the power of multinational corporations.

HUNGRY FOR DOLLARS

• McDonald's is one of several giant corporations with investments in vast tracts of land in poor countries, sold to them by the dollar-hungry rulers (often military) and privileged elites, evicting the small farmers that live there growing food for their own people.

The power of the US dollar means that in order to buy technology and manufactured goods, poor countries are trapped into producing more and more food for export to the States. *Out of 40 of the world's poorest countries, 36 export food to the USA - the wealthiest.*

ECONOMIC IMPERIALISM

• Some 'Third World' countries, where most children are undernourished, are actually exporting their staple crops as animal feed - i.e. to fatten cattle for turning into burgers in the 'First World'. Millions of acres of the best farmland in poor countries are being used for our benefit - for tea, coffee, tobacco, etc. - while people there are starving. McDonald's is directly involved in this economic imperialism, which keeps most black people poor and hungry while many whites grow fat.

GROSS MISUSE OF RESOURCES

GRAIN is fed to cattle in South American countries to produce the meat in McDonald's hamburgers. Cattle consume 10 times the amount of grain and soy that humans do: one calorie of beef demands ten calories of grain. Of the 145 million tons of grain and soy fed to livestock, only 21 million tons of meat and by-products are used. *The waste is 124 million tons per year at a value of 20 billion US dollars.* It has been calculated that this sum would feed, clothe and house the world's entire population for one year.

• Why is it wrong for McDonald's to destroy rainforests?

AROUND the Equator there is a lush green belt of incredibly beautiful tropical forest, untouched by human development for one hundred million years, supporting about half of all Earth's life-forms, including some 30,000 plant species, and producing a major part of the planet's crucial supply of oxygen.

PET FOOD & LITTER

• McDonald's and Burger King are two of the many US corporations using lethal poisons to destroy vast areas of Central American rainforest to create grazing pastures for cattle to be sent back to the States as burgers and pet food, and to provide fast-food packaging materials. (Don't be fooled by McDonald's saying they use recycled paper: only a tiny per cent of it is. The truth is it takes 800 square miles of forest just to keep them supplied with paper for one year. Tons of this end up littering the cities of 'developed' countries.)

COLONIAL INVASION

• Not only are McDonald's and many other corporations contributing to a major ecological catastrophe, they are forcing the tribal peoples in the rainforests off their ancestral territories where they have lived peacefully, without damaging their environment, for thousands of years. This is a typical example of the arrogance and viciousness of multinational companies in their endless search for more and more profit.

It's no exaggeration to say that when you bite into a Big Mac, you're helping the McDonald's empire to wreck this planet.

FIFTY ACRES EVERY MINUTE

EVERY year an area of rainforest the size of Britain is cut down or defoliated, and burnt. Globally, one billion people depend on water flowing from these forests, which soak up rain and release it gradually. The disaster in Ethiopia and Sudan is at least partly due to uncontrolled deforestation. In Amazonia - where there are now about 100,000 beef ranches - torrential rains sweep down through the treeless valleys, eroding the land and washing away the soil. The bare earth, baked by the tropical sun, becomes useless for agriculture. *It has been estimated that this destruction causes at least one species of animal, plant or insect to become extinct every few hours.*

• In what way are McDonald's responsible for torture and murder?

THE menu at McDonald's is based on meat. They sell millions of burgers every day in 35 countries throughout the world. This means the constant slaughter, day by day, of animals born and bred solely to be turned into McDonald's products.

Some of them - especially chickens and pigs - spend their lives in the entirely artificial conditions of huge factory farms, with no access to air or sunshine and no freedom of movement. Their deaths are bloody and barbaric.

MURDERING A BIG MAC

• In the slaughterhouse, animals often struggle to escape. Cattle become frantic as they watch the animal before them in the killing-line being prodded, beaten, electrocuted, and knifed.

A recent British government report criticised inefficient stunning methods which frequently result in animals having their throats cut while still fully conscious. McDonald's are responsible →

→ for the deaths of countless animals by this supposedly humane method.

We have the choice to eat meat or not. The 285 million animals killed for food in AUSTRALIA every year have no choice at all. It is often said that after visiting an abattoir, people become nauseous at the thought of eating flesh. How many of us would be prepared to work in a slaughterhouse and kill the animals we eat?

WHAT'S YOUR POISON?

MEAT is responsible for 70% of all food-poisoning incidents, with chicken and minced meat (as used in burgers) being the worst offenders. When animals are slaughtered, meat can be contaminated with gut contents, faeces and urine, leading to bacterial infection. In an attempt to counteract infection in their animals, farmers routinely inject them with doses of antibiotics. These, in addition to growth-promoting hormone drugs and pesticide residues in their feed, build up in the animals' tissues and can further damage the health of people on a meat-based diet.